

ALONE

As recorded by Bullet For My Valentine
(from the 2010 Album "Fever")

Transcribed by The Legend that is... Joe White.

♩ = 110

Bullet For My Valentine - Alone

1

Gr III *fff*

T 0 5 8

A

B

T H H H

A Intro

2

6:4 6:4 6:4 6:4

T 13 8 5 0 5 8 13 8 5 0 5 8 13 8 5 0 5 8 13 8 5 0 5 8

A

B

T P P P H H H T P P P H H H T P P P H H H T P P P H H

Gtrs I, II *mf*

T 5

A 5

B 3

3

6:4 6:4 6:4 6:4

T 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8

A

B

T P P P H H H T P P P H H H T P P P H H H T P P P H H

T 2

A 2

B 0

1.3.

T 12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8

A

B

T P P H H H T P P H H H T P P H H H T P P H H

T

A 2

B 2

T 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8

A

B

T P P H H H T P P H H H T P P H H H T P P H H

T

A 5

B 5

4.

T 5 5

A

B

T

A 2

B 2

B Pre-Verse

8

Gtr I
P.M.--+ P.M.--+ P.M.--+ P.M. P.M.--+

T
A 4 2 4 2 5 2 5 2 4 2 4 2 5 7 5 0 4 0 4 5
B 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 H P P H

Gtr II

T
A 2 2 2 2
B 2 2 2 2

10

P.M.--+ P.M.--+ P.M.--+ P.M. P.M.--+

T
A 4 2 4 2 5 2 5 2 4 2 4 2 5 7 5 0 4 0 4 5
B 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 H P P H

T
A 9 10 9 0 7 0 7 9
B 2 2 2 2 2 2 0 2 2 2 2 2 H P P H

12

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1

T
A 4 2 4 2 5 2 5 2 4 2 4 2 5 7 5 0 4 0 4 5
B 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 H P P H

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1

T
A 4 2 4 2 5 2 5 2 9 10 9 0 7 0 7 9
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 H P P H

C Tag

14

Gtr I

T
A 0 4 0 4 7 4 0 4 0 4 7 4 0 4 7 4
B H P H H P P H P H H P P H H P

D Verse

15

Gtr II

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1

T
A 4 2 4 2 5 2 5 2 4 2 4 2 5 7 5 0 4 0 4 5
B 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 H P P H

Gtr I

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1

T
A 4 2 4 2 5 2 5 2 9 10 9 0 7 0 7 9
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 H P P H

1.

21

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A 2 2 2 2 5 2 2 2 2 2 2 5 2 2 2 | 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 |
B

T
A 2 2 2 2 5 2 2 2 2 2 2 5 2 2 2 | 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 |
B 2 2 2 2 5 2 2 2 2 2 2 5 2 2 2 | 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 |

2.

23

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|
N.H.-----|

T
A 4 4 4 4 7 4 4 4 [9] [9] [9] [9] [9] [9] [9] [9] |
B

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |

F Chorus

24

Gtrs I, II
P.M.-----|

T
A 2 0 0 0 |
B 2 0 0 0 |

26

P.M.-----|

T
A
B

28

P.M.-----|

T
A
B

30

P.M.-----| P.M.:4

T
A
B

sl. 17 *sl.*

G Pre-Verse

32

Gtr I

P.M.:4 P.M.:4 P.M.:4 P.M. P.M.:4

T
A
B

P P P P H P P H

Gtr II

P.M.:4 P.M.:4 P.M.-----|

T
A
B

H P P H

H Verse

34

Gtr II
P.M.--+ P.M.--+ P.M.--+ P.M. P.M.--+

Gtr I
P.M.--+ P.M.--+ P.M.--+ P.M. P.M.--+

36

P.M.--+ P.M.--+ P.M.--+

Detailed description: This block contains the guitar notation for measures 34, 35, and 36 of the 'Verse' section. It features two guitar parts, Gtr II and Gtr I. Each part consists of a standard musical staff with a treble clef and a corresponding six-line guitar tablature. The tablature includes fret numbers (0-10) and picking directions (P for pick, H for hammer-on). Measure 34 starts with a double bar line and a measure rest. Measure 35 contains the first two measures of the system. Measure 36 contains the next two measures, ending with a double bar line and repeat dots. The notation includes various rhythmic values and articulations such as accents and slurs.

I Pre-Chorus

38

Gtr III *mp*
 P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		
A	5 5 5 5 9 5 5 5 5 5 5 5 9 5 5 5	4 4 4 4 7 4 4 4 4 4 4 4 7 4 4 4
B		

Gtrs I, II

T		
A	3 3 3 3	3 3 3 3
B	3 3 3 3	3 3 3 3

40

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		
A	2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2	4 4 4 4 7 4 4 4 4 4 4 4 7 4 4 4
B		

T		
A	3 3 3 3	3 3 3 3
B	3 3 3 3	3 3 3 3

54

System 54: Musical notation for guitar and bass. The guitar staff shows a melodic line in G major with a wavy line below it. The bass staff shows a rhythmic pattern of eighth notes. The fretboard diagram shows fret numbers 16, 13, 14, 13, 16, 13, 14, 13, 14, 13, 16. The notation includes 'H P' (Harmonics) and 'P.M.' (Palm Mute).

56

System 56: Musical notation for guitar and bass. The guitar staff shows a melodic line in G major with a wavy line below it. The bass staff shows a rhythmic pattern of eighth notes. The fretboard diagram shows fret numbers 14, 13, 14, 13, 16, 13, 14, 13, 16, 13, 14, 13, 16. The notation includes 'H P' (Harmonics) and 'P.M.' (Palm Mute).

58

System 58: Musical notation for guitar and bass. The guitar staff shows a melodic line in G major with a wavy line below it. The bass staff shows a rhythmic pattern of eighth notes. The fretboard diagram shows fret numbers 14, 13, 14, 13, 16, 13, 14, 13, 16, 13, 14, 13, 14. The notation includes 'H P' (Harmonics) and 'P.M.' (Palm Mute).

62

62

T

A 16 13 14 13 16 13 14 13 14 13 16 13 14 13 16

B

H P H P H P

T

A 19 16 18 16 19 16 18 16 19 16 18 16 19

B

H P H P H P

P.M.|

T

A

B 4 2 2 2

64

64

T

A 14 13 14 13 16 13 14 13 14 13 16 13 14 13 16

B

H P H P H P

T

A 18 16 18 16 19 16 18 16 19 16 18 16 19

B

H P H P H P

P.M.|

T

A

B 0 2 2 2

66

fff

T
A 14 13 14 13 16 9 11 12 9 11 12 11 12 14 11 12 14 11 12 14 11 13 14 11 13 14
B H P H H H H H H H H H H H H H H

See Performance Notes**

T
A 18 16 18 16 19 16 18 16 18 16 19 16 18 16 18 16 19
B H P H P H P

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

M Main Guitar Solo

68

8va-----|

Gtr III

Full Full

T
A
B 16 17 19 19 19 17 19

sl. *sl.* P

Gtrs I, II

P.M.--4 P.M.--4 P.M.--4 P.M. P.M.--4

T
A 6 4 6 4 7 4 7 4 6 4 6 4 7 9 7 0 6 0 6 7
B 4 4 4 4 4 4 4 4 2 4 4 4 4 4 H P P H

73

P.M.-----|

T 11 13 14 12 14 13 11 13 14 12 14 15 12 14 15 12 14 15

A

B

H H H H

P.M. P.M.-----|

T

A 6 4 6 4 7 9 7 0 6 0 6 7

B 4 4 4 4 4 4 7 9 7 0 6 0 6 7

P P H P P H

74

P.M.-----| P.M.-----| P.M.----|

T 12 14 16 12 14 16 14 16 17 14 16 17 16 17 19 16 17 19 19

A

B

H H H H H H H H

P.M.-----| P.M.-----| P.M.----|

T

A 6 4 6 4 7 4 7 4 4 4 4 4

B 4 4 4 4 4 4 7 4 7 4 4 4 2 4

P P P P

75

T 19 17 19 17 16 17

A

B

H P

T 7 6

A 7 7

B 5 7

N Pre-Chorus

76

mp

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 5 5 5 5 9 5 5 5 5 5 5 5 9 5 5 5

B 4 4 4 4 7 4 4 4 4 4 4 4 7 4 4 4

mf

T 5 6

A 6 6

B 6 6

1.

78

T
A 2 2 2 2 5 2 2 2 2 2 2 2 5 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----| P.M. P.M.-----| P.M.

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.

80

P.M.-----| P.M. P.M.-----| N.H.-----|

T
A 4 4 4 4 7 4 4 4 [9] [9] [9] [9] [9] [9] [9] [9]
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

O Chorus

81

Gtrs I, II
P.M.-----|

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0

91

P.M.--+ P.M.--+ P.M.--+

T
A
B

P P P P

T
A
B

P P P P

Q **Outro**

93

Gtrs I, II

T
A
B

97

Gtr III

fff

T
A
B

T H H H

Gtrs I, II

T
A
B

rit.

101

T 13 8 5 0 5 8 13 8 5 0 5 8 13 8 5 0 5 8 13 8 5 0 5 8

T P P P H H H T P P P H H H T P P P H H H T P P P H H

T
A
B

102

T 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8

T P P P H H H T P P P H H H T P P P H H H T P P P H H

T
A
B

103

1., 2.

T 12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8 12 8 5 0 5 8

T P P P H H H T P P P H H H T P P P H H H T P P P H H

T
A
B

104

6:4 6:4 6:4 6:4 3x

T 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8 10 8 5 0 5 8

A

B

T P P P H H H T P P P H H H T P P P H H H T P P P H H H T P P P H H H

3x

T

A 5

B 5

105

3.

5 5

T 5 5

A

B

T

A 2 2

B 0 0

3x